

SUSANNA CRUM

<https://www.susanna-crum.com/> | susanna.crum@gmail.com | +1 773 414 3576

EDUCATION

- 2012** **Master of Fine Arts** with Honors, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Intermedia
- 2011** **Master of Arts**, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Sculpture
- 2008** **Bachelor of Fine Arts**, Cornell University, Ithaca, NY
Major: Printmaking
- 2006** **Study Abroad** (one semester), Cornell University College of Architecture, Art and Planning, Rome, Italy

TEACHING & PROFESSIONAL EXPERIENCE

- 2018-present** **President**, Mid America Print Council
- 2015-present** **Assistant Professor of Fine Arts and Printmaking Area Head**, Indiana University Southeast, New Albany, IN
- 2013-present** **Co-founder and Associate Director**, Calliope Arts Printmaking Studio & Gallery, Louisville, KY.
Dedicated to increasing knowledge and practice of contemporary print media on a national scale, Calliope Arts provides access to equipment, classes, and exhibitions for intaglio, relief, lithography, and screen printing.
- 2014-2015** **Adjunct Assistant Professor, Drawing**, Indiana University Southeast, New Albany, IN
- 2013-2015** **Adjunct Assistant Professor, Drawing, Book Arts, and Digital Media**, Kentucky College of Art and Design, Louisville, KY
- 2011-2012** **Instructor of Record, Printmaking**, University of Iowa, Iowa City, IA
- 2009-2012** **Graduate Research Assistant: Collection Management**, Iowa Print Archive, University of Iowa, Iowa City, IA

EXHIBITIONS

One and Two-Person Exhibitions (two-person shows marked with asterisk*)

- 2020** **Carnegie Center for Art and History**, *The Watershed Globe Project*, New Albany, IN (forthcoming)
* **Starfangled Press**, *Found Fictions*, two-person exhibition with Rodolfo Salgado Jr., Brevard, NC
- 2019** * **Flat Tail Press Gallery**, *Found Fictions*, two-person exhibition with Rodolfo Salgado Jr., Minot State University, Minot, ND
- 2018** **Meijer Artway**, *Constellations*, Indiana University East, Richmond, IN
- 2017** **Ross Art Museum**, *The Shadows We Cast*, architectural video projection in collaboration with Tiffany Carbonneau, Delaware, OH
* **AAHD Gallery**, *Tracing a Line*, University of Notre Dame, South Bend, IN

- 2016** **1078 Gallery**, *A Collecting Place*, Chico, CA
- 2013** **Louisville Photo Biennial: Revelry Gallery**, *Fight or Flight*, Louisville, KY
- 2012** **Ana Mendieta / Art Building West Gallery**, *The Heart of the Park*, University of Iowa, Iowa City, IA
- 2011** **Elizabeth Catlett Gallery**, *Guardians: Care-taking & Place-making on St. James Court*, Iowa City, IA
Elizabeth Catlett Gallery, *Preliminary Investigations at City Park*, Iowa City, IA
- 2010** * **Mellwood Arts Center**, *And They're Off!*, Louisville, KY
- 2008** **AAP NYC**, *Bound by the Letter*, Cornell University College of Architecture, Art and Planning, New York, NY
The Experimental Gallery, *Walking in Your Landscape*, Cornell University, Ithaca, NY

Juried and Invitational Exhibitions

- 2020** **Mildred's Lane Complex(ity)**, *Silver-Iron-Light*, Narrowsburg, NY (postponed dates TBD due to Covid-19 pandemic)
Southern Graphics Council International Conference, *Printilla*, San Juan, Puerto Rico (postponed dates TBD due to Covid-19 pandemic)
- 2019** **Davis Gallery**, *The Worth of Water*, Hobart and William Smith College, Geneva, NY
Kore Gallery, *Printmaking at the Edge*, Louisville, KY
Southern Graphics Council International conference, *Ecological Connectivity: Trace (Mapping Space)*, University of Northern Texas, Denton, TX
Rozsa Center, *Salon!*, Michigan Technological University, Houghton, MI
- 2018** **Visual Arts Gallery**, *Mid-America Print Council Members' Juried Exhibition*, Laramie, WY
Pacific Studies Gallery, *Paper Connections: Works by Faculty and Students of Indiana University Southeast and the National University of Samoa*, National University of Samoa, Apia, Samoa
Mildred's Lane Complex(ity), *The Mildred Complex(ity): From the Archives of Mildred's Lane*, Narrowsburg, NY
Grunwald Gallery, *On Structure*, collaborative work with Tiffany Carbonneau, Indiana University, Bloomington, IN
Southern Graphics Council International Conference, *Imaging Utopia: Blueprints for Intent and Dissent*, Las Vegas, NV
Museu do Douro, *9th International Printmaking Biennial*, Douro, Portugal
Kala Art Institute, *Artists' Annual*, Berkeley, CA
University Art Gallery, *The Flat Object: Sculptural Prints & Installations*, Indiana State University, Terre Haute, IN
- 2017** **Morlan Gallery**, *MAP/PING*, Transylvania University, Lexington, KY
Lessedra Art Gallery, *16th Lessedra World Print Annual*, Sofia, Bulgaria. Juried by Kalli Kalde, Estonia; Anita Klein, England; Luce, Belgium; Jan Wellens, Belgium; Snezhina Bisserova, Bulgaria; and Grethe Hald, Norway. **Awarded Special Prize.**

Museu do Douro, *3rd Global Print 2017*, curated by Nuno Canelas, Douro, Portugal

Nicole Longnecker Gallery, *NEXT 2017: A Biennial of Contemporary Print*, Houston, TX. Juried by Nancy Palmeri, Professor, MFA Director, and Assistant Chairperson of Art & Art History at University of Texas at Arlington

New Harmony Gallery of Contemporary Art, *MERCATUS*, curated by Garry Holstein, New Harmony, IN

Artlink Contemporary Gallery, *37th Annual National Print Exhibition*, Fort Wayne, IN. Juried by Patrick Flaherty, president and executive director of the Indianapolis Art Center, Indianapolis, IN

New Harmony Gallery of Contemporary Art, *The Disseminator of Useful Knowledge*, curated by Brett Anderson, New Harmony, IN

2016 **IN Light IN Festival**, *A Place in Time*, architectural video projection in collaboration with Tiffany Carbonneau, supported by Central Indiana Community Foundation and the Efroymsen Family Fund, Indianapolis, IN

Brick Street Gallery, *A Bridge Between*, in conjunction with the Mid-America Print Council conference, curated by Susan Harrison, New Albany, IN

Churchill Downs, *A Running Loop*, architectural video projection in collaboration with Tiffany Carbonneau, supported by Fund for the Arts, Louisville, KY

Chicago Printmakers Collaborative, *Cuts: An Exhibition of Relief Prints*, Chicago, IL

City Gallery at Downtown Art Center, *Beveled Edges – Printmaking in Kentucky*, Lexington, KY

Manifest Creative Research Gallery and Drawing Center, *Memory Palace*, Cincinnati, OH

1619 Flux: Art + Activism, *Inside and Outside*, architectural video projection in collaboration with Tiffany Carbonneau, Louisville, KY. Supported by B.KIND, a project of the 501(c)3 public charity Art and Heritage Initiative

2015 **Carnegie Center for Art and History**, *Held from Beneath: An Exploration of Cultural Sustainability*, New Albany, IN, Curator: Karen Gillenwater

2014 **Kentucky Museum of Art and Craft**, *Press: Artist and Machine*, Louisville, KY

Kentucky Derby Museum, *Impressions: The Art of the Race*, Louisville, KY, Curator: Dominic Guarnaschelli

Green Building Gallery, *Print and Process*, Louisville, KY, Curator: Daniel Pfalzgraf

Huff Gallery, *Sustain Invitational*, Spalding University, Louisville, KY, Curator: Joyce Ogden

2013 **Louisville Visual Arts Association**, *public @ PUBLIC*, Louisville, KY, Executive Director: Shannon Westerman

2011 **SHYRABBIT Contemporary Arts Gallery**, *SHYRABBIT Print International 3: International Juried Online Exhibition*, Juror: Juergen Strunck, Professor of Art, University of Dallas, Irving, TX

Benedictine University, *Mid America Print Council Fall 2011 Members' Juried Exhibition*, Lisle, IL. Juror: Andrew DeCaen, Assistant Professor of Art, University of North Texas

Liu Haisu Art Museum, *Collision and Equilibrium – American Youth Printmaking Exhibition*, Shanghai, China. Juror: Zhiyuan Cong, Head of Printmaking, Director of the Center for Chinese Art at William Paterson University, Wayne, NJ

Springfield Art Museum, *Prints U.S.A. 2011*, Springfield, MO. Juror: Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, St. Louis Art Museum, St. Louis, MO

Market-Dubuque Gallery, *Graduate Art Congress Exhibition*, Iowa City, IA. Juror: Eric Asboe, Iowa City, IA

GRANTS, FELLOWSHIPS, & AWARDS

- 2019** **Artist Professional Development Travel Grant**, Great Meadows Foundation
Summer Faculty Fellowship in Teaching, "The CNC Router as Emerging Technology in Printmaking Coursework", Indiana University Southeast
- 2018** **Faculty Development Travel Grant**, "Society for Utopian Studies Conference: Presentation and Attendance", funded by Improvement of Learning Committee and Research and Grants Committees, Indiana University Southeast
Summer Faculty Research Fellowship in Research, "The Collaborative 'Workstyle' and the Teacher-Scholar," Indiana University Southeast
Faculty Development Travel Grant, "Travel to Kala Art Institute," Indiana University Southeast
Grant-in-Aid of Research, "Artist's Residency at Mildred's Lane", Indiana University Southeast
- 2017** **Grant-in-Aid of Research**, "Cyanotypes in Many Colors," with Dr. Douglas Darnowski, School of Natural Sciences, Indiana University Southeast
- 2016** **Guest Artist**, "Art Under Pressure" steamroller printmaking instruction and event, Community Arts Center, Danville, KY, recipient of National Endowment for the Arts Challenge America grant
- 2015** **Summer Faculty Research Fellowship**, Indiana University Southeast
Research Support Grant, "Residency at Edinburgh Printmakers Studio," Indiana University Southeast
Improvement of Teaching Grant, "Residency at Edinburgh Printmakers Studio", Indiana University Southeast
- 2013** **Mary Alice Hadley Prize for Visual Art**, Community Foundation of Louisville, Hadley Pottery, and Louisville Visual Art Association, Louisville, KY
- 2011** **Southwest Missouri Museum Associates Award**, Springfield Art Museum: *Prints U.S.A. 2011* juried exhibition, Springfield, MO
Paula Patton Grahame Scholarship, University of Iowa
Len Everett Excellence Scholarship, the Art Guild of Burlington and University of Iowa
Strategic Initiative Scholarship, University of Iowa
Michael J. Brody Award for Faculty Excellence, purchase prize, University of Iowa

ARTIST RESIDENCIES

- 2020** **Mildred's Lane**, *Silver - Iron - Light: Alternative Photographic Processes*, session leader with Noah Doely and Rodolfo Salgado Jr, Beach Lake, PA (dates postponed TBD due to

Covid-19)

- 2019** **Kunstnarhuset Messen**, Ålvik, Norway
Mildred's Lane, *Mildred/Lillie Archaeology*, session leader with Rodolfo Salgado Jr, Beach Lake, PA
- 2018** **Mildred's Lane**, *Mildred/Lillie Archaeology* and *Alchemy V*, fellow, Beach Lake, PA
- 2017** **Kala Art Institute**, Berkeley, CA
- 2016** **Edinburgh Printmakers Studio**, Edinburgh, Scotland
- 2014** **Kentucky Derby Museum**, Louisville, KY
- 2011** **Mary Anderson Art Center**, Mount St. Francis, IN
- 2010** **Tiny Circus**, collaborative animation workshop, Grinnell, IA
Facilitated two community-based stop-motion animation workshops at local youth organizations in Grinnell and Iowa City, IA
- 2008** **Mary Anderson Art Center**, Mount St. Francis, IN

CONFERENCES & PRESENTATIONS

- 2019** **Speaker** in collaboration with Julia Lillie, *Conversations Podcast*, College Art Association
Presenting Artist, Open Studio, Kunstnarhuset Messen, Ålvik, Norway
- 2018** **Visiting research fellow**, *Exploring Early Modern Maps Workshop*, Center for Renaissance Studies, the Newberry Library, Chicago, IL
Panelist, "Alternative Maps and Aspirational Pasts," *Making Our Place: Disruptive Narratives in Contemporary Printmaking*, Society for Utopian Studies, University of California Berkeley, Berkeley, CA
Panelist, *Yes, You Can! The Ups, Downs, Ins, and Outs of Hosting a Conference*, Mid-America Print Council conference, Laramie, WY
Themed Portfolio Organizer, "Imaging Utopia: Blueprints for Intent and Dissent", featured *Altered Landscapes*, Southern Graphics Council International printmaking conference, Las Vegas, NV
- 2017** **Panel Chair**, *Crossroads: Intersections and Interventions*, Southern Graphics Council International conference, Atlanta, GA
- 2016** **Conference Organizer**, *Mid-America Print Council 2016: Print Matters, Printing Matters*, hosted by Indiana University Southeast, New Albany, IN and University of Louisville, Louisville, KY
Career Mentor, Southern Graphics Council International conference, Portland, OR
- 2015** **Panelist**, "A Call to Print: Establishing a Cooperative Studio," *Constructing Programs and Communities*, Knoxville, TN

ARTIST TALKS & DEMONSTRATIONS

- 2019** **Hobart and William Smith Colleges**, *Several Worlds in Several Circles*, Geneva, NY
Cornell University AAP Connect Lecture Series, *Live / Work*, Ithaca, NY
St Francis School, "Redlining and Historical Preservation Workshop", Louisville, KY
Indiana University Southeast, *Post-Digital Approaches in Fine Arts*, New Albany, IN
Mildred's Lane, *Transmissions from Calliope Arts*, Beach Lake, PA

- Cornell University**, *Mapping Practices*, Ithaca, NY
Slippery Rock University, *Featured Artist Lecture*, Slippery Rock, PA
Minot State University, *Found Fictions*, Minot, ND
Northwest Art Center, Minot, ND
- 2018** **Mildred's Lane**, *Structure and Experience*, Beach Lake, PA
University of Kentucky, *A Call to Print*, Lexington, KY
Kent State University, *Alternative Maps*, Kent, OH
Kent Blossom Art, *Cyanotype Workshop*, Kent, OH
- 2017** **Middle Tennessee State University**, *Worldmakers*, Murfreesboro, TN
University of Notre Dame, *Imaginary Lines*, South Bend, IN
Southeast Missouri State University, *Constellations*, Cape Girardeau, MO
Catapult Creative House, *Mining the Southeast Missourian Newspaper Archive: Letterpress Printing Demonstration*, Cape Girardeau, MO
- 2016** **California State University - Chico**, *People Powered Prints*, Chico, CA
Kentucky College of Art and Design, *People Powered Prints*, Louisville, KY
Community Arts Center, *Lost in (Public) Space*, Danville, KY
- 2015** **Indiana University Southeast**, *Investigations: Now and Then*, New Albany, IN
- 2013** **Louisville Visual Art Association**, *Context and Collaboration*, "Food for Thought" lecture series, Louisville, KY
- 2012** **Cornell College**, *Place and Process*, Mt. Vernon, IA
Augusta State University, *Placemaking: The Heart of the Park*, Augusta, GA
- 2010** **Coe College**, *Career Workshop*, Coe College, Cedar Rapids, IA

CURATORIAL WORK, PRINT PUBLISHING & WRITING

- 2020** **Publisher**, collaborative editions of 19 original artworks "[C19: Art Works for Kentucky](#)" April 2, 2020 - present, Louisville, KY
 19 visual, literary and performing artists with Kentucky ties are working with Calliope Arts to publish open editions of prints. Hand-pulled lithographs, relief prints, screenprints, and etchings will be available for purchase on Calliope's website. A portion of proceeds will be donated to [Artist Relief Trust](#), a state-wide coalition initiative led by [ELEVATOR Artist Resource](#) to provide emergency assistance to artists in Kentucky and Southern Indiana.
- 2019** **Publisher**, collaborative edition of original artwork "Outside In", with artist Micah Bloom, Calliope Arts, Louisville, KY
Publisher, collaborative edition of original artworks "Woodcuts for Caroline Woolard's Moore College of Art Exhibition" with artist Caroline Woolard, Louisville, KY
 As part of her Jane and David Walentas Endowed Fellowship, Woolard partnered with Calliope Arts to produce a suite of 9 laser-cut woodblock printed editions, which were exhibited alongside her sculptures in an exhibition at Moore College of Art in fall 2019.
- 2018** **Curator**, *Imaging Utopia: Blueprints for Intent and Dissent* exchange portfolio, Southern Graphics Council International printmaking conference, Las Vegas, NV
Juror, *10x10x20 Exhibition*, California State University, Chico, Chico, CA

- 2017** **Juror**, *Chautauqua Festival of Art*, Madison, IN
Juror, *St James Court Art Show*, Louisville, KY
- 2016** **Guest Curator**, *Interventions: Re-Framing the Printed Image*, 21c Museum, Louisville, KY
Juror, *10x10x10xTieton 2016* international exhibition, Tieton, WA
- 2015** **Author**, "Brick by Brick: Creative Entrepreneurship After Graduation," *Mid America Print Council Journal*, Vol. 23, p. 50. Feb 15. <http://www.midamericaprintcouncil.org/journal>
Author, "Beyond the Studio: WPA Printmakers and Networks for Innovation in Print Media," *Arts Louisville*, June 8.
<http://arts-louisville.com/2015/06/08/unique-worlds-of-women/>
Juror, *Mary Alice Hadley Prize*, Louisville Visual Art Association and Community Foundation of Louisville, Louisville, KY
- 2014** **Co-curator**, *Armatures of Audubon: Contemporary Constructions and Ecologies*, 849 Gallery, Kentucky College of Art and Design, Louisville, KY
Juror, *Fine Arts Juried Student Exhibition*, Indiana University Southeast, New Albany, IN
- 2012** **Co-curator**: *The Iowa Print Archive*, Art Building West Gallery, University of Iowa, Iowa City, IA

SELECTED BIBLIOGRAPHY

- 2020** *Louisville Metro TV*, "[C19: Art Works for KY](#)", Nicole Lechniak, Louisville, KY, June 12.
WLKY News, "[Creative Louisville duo spreads positivity using history](#)", Andrew Chernoff, Louisville, KY, May 7.
IUS Now, "[Susanna Crum uses art and history to boost morale in Louisville](#)", Steven Krolak, New Albany, IN, April 27.
- 2019** *LEO Weekly*, "[STAFFPICKS: Extreme Prints: Printmaking At The Edge](#)", Dec 10.
WXOX 97.1 FM, "Printmaking Exhibition of Kentucky Artists", Dec 5.
IU Research Impact, "[Expanding the creative process with digital tools](#)", Oct.
Visionspire, "[Visionspire Artist Feature Series](#)", Andrew Kung Photography, Oct 15.
First Build, "[Today's spotlight is on local artist, Susanna from Calliope Arts print studio.](#) She works with us to merge ancient print techniques with modern #cnc technology and dedicates the art back to the community.", Louisville, KY, April 18.
Minot Daily News, "['Found Fictions' mixes the human body and art.](#)" Shyanne Belzer, Minot, ND, Feb 27.
College Art Association, "Mildred's Lane, an Art Institute of Social Engagement", Hovey Brock, Feb 14.
- 2018** *For Good: Louisville's Philanthropy Magazine*, "[Supporting Our Creative Community](#)", Elizabeth Kramer, Louisville, KY, Oct 8.
IUS Now, "[Fine Arts Faculty Biennial Exhibition celebrates spirit of experimentation](#)", New Albany, IN, Oct 22.
IUS Now, "[Susanna Crum to Lead Mid America Print Council](#)", New Albany, IN, Oct 12.
Graphic Impressions: The Journal of Southern Graphics Council International ([cover](#))
WXOX 97.1 FM, "2018 Hadley Prize Opportunity", Keith Waits, Louisville, KY, Mar 15.
- 2017** *Columbus Dispatch*, "[Museum director Erin Fletcher puts art at center of discussion](#)", Nancy Gilman, Columbus, OH, April 9.
IUS Horizon, "[IU Southeast Printmaking Program Encourages Artistic Expression.](#)"

Stephen Simmons, New Albany, IN, March 13.
Catalog, "37th National Print Exhibition," Artlink Contemporary Art Gallery, Fort Wayne, IN.

- 2016** *Chico News and Review*, "The Artist as Anthropologist: Bridging Past, Present, and Future", Robert Speer, Sacramento, CA, Nov 3.
Sweet Magazine, "The Ultimate Print Shop", Rebecca Bates, July 2.
Mighty Tieton, "10x10x10x Tieton Juror Spotlight", Lucas Spivey, Tieton, WA, May 8.
IUS Now, "Printmaker Susanna Crum exposes fractured history of segregation", Steven Krolak, New Albany, IN, Feb 17.
The Courier-Journal, "Print Matters: Printmakers Converge to Show Art's Evolution", Elizabeth Kramer, Louisville, KY, Sept 30.
LEO Weekly, "Printmaking City, a wealth of local talent", Jo Anne Triplett, Louisville, KY, Oct 5.
- 2015** *KY Forward*, "Community Arts Center receives \$10,000 NEA Challenge Grant for Art Under Pressure", Dec 18.
LEO Weekly, "A Q&A with artist Susanna Crum on the opening of Calliope Arts", Jo Anne Triplett, Louisville, KY, Oct 16.
The Courier Journal, "Artists' Smoketown print shop a dream come true", Elizabeth Kramer, Louisville, KY, July 31.
- 2014** *Leo Weekly*, "Art Sustained: Huff Gallery's Six-Artist Invitational Explores Sustainability and Natural Environment," April Corbin, Feb 19.
Hyperallergic, "How One Regional Craft Museum is Expanding Its Horizons," Yasmeen Siddiqui, Brooklyn, NY, June 4.
Printeresting, "Press: Artist and Machine - A Printmaking Exhibit at the Kentucky Museum of Art and Craft", Rachel Heberling, June 1.
- 2013** *Courier-Journal*, "Artist Susanna Crum Chosen for New Louisville Visual Art Prize," Elizabeth Kramer, Louisville, KY, June 10.
Arts Louisville, "Louisville Artist Susanna Crum Wins First Hadley Prize Fellowship," Keith Waits, Louisville, KY, June 12.
Courier-Journal, "A \$5,000 Grant Reinforces Artist's Decision to Make Her Career in Louisville", Elizabeth Kramer, Louisville, KY, June 23.
WFPL News, "Susanna Crum Awarded Inaugural M.A. Hadley Visual Art Prize," Erin Keane, Louisville, KY, June 10.
WFPL News, "LVAA Opens New Gallery on Whiskey Row," Erin Keane, Louisville, June 10.

COLLECTIONS

Iowa Print Archive, Iowa City, IA

Kala Art Institute, Berkeley, CA

Kirkwood Community College, Cedar Rapids, IA

Mildred's Lane Complex(ity), Narrowsburg, NY

Museu do Douro, Douro, Portugal

Omni Hotel, Louisville, KY

Southern Graphics Council International Archives, Zuckerman Museum of Art, Kennesaw, GA

Numerous private collections in New York, NY; Lexington, KY; Chicago, IL; and more