

Rolling Knob Press
Fine Art Publishing Program
Indiana University Southeast, Fine Arts Department



Rolling Knob Press is the fine art publishing component of the IU Southeast Printmaking program, which brings professional artists and educators from across the US to create new work in our studio. From start to finish, students of all skill levels learn new processes to help artists realize their projects. The ability to assist artists in the realization of their own artwork is a practice that is highly-valued within graduate programs, professional printmaking studios, and fine art publishers, each of which require printmakers to display a breadth of technical abilities and leadership skills in the studio.

In 2016, Rolling Knob created an edition of original prints with Nick Satinover, head of the Printmaking department at Middle Tennessee State University. Students learned new processes in lithography and archival collage, and helped him print an edition of seven prints, titled *Three Days in New Albany*.

Join Rolling Knob Press and the Printmaking Department as we welcome

NICK SATINOVER

VISITING ARTIST / PUBLISHING PROJECT

IUS printmaking students will assist Nick with the creation of an original multicolor stone lithograph and collage. Come and see what it's all about! All are welcome to visit during the following times:

tues, april 12

Work sessions 9:00 am - 12:00 pm
and 6:00 - 9:00 pm

ARTIST LECTURE

tues, april 12
3:00-4:00pm, KV 025

wed, april 13

Work sessions in morning and
afternoon

thurs, april 14

Work session in morning.
Collage and Duramont demo.



All events in Printmaking Studio, KV 025
Questions may be directed to Susanna Crum, sgcrum@ius.edu

Rolling Knob
P R E S S

Photos from Nick Satinover's visit, April 12-14, 2016





















